



CALL FOR ARTISTS

Request for Qualifications (RFQ)
Art Workshop Session Leader
Made by You: A Monthly Art Program

Responses Accepted:

Rolling Basis

Compensation:

\$400.00 artist fee + cost for materials per session

Synopsis and Background

The Research Triangle Foundation of North Carolina (Foundation) invites artists or art organizations to submit their qualifications to lead an art instruction session at a future monthly program hosted by Hub RTP. The Foundation aims to curate a diverse roster of artists across multiple disciplines to develop a robust monthly calendar of programming at Hub RTP based on this RFQ.

About Hub RTP

Hub RTP is Research Triangle Park's new, vibrant downtown. A \$1.5 billion mixed-use project, Hub RTP is an amenity-rich community that will bring 1 million square feet of office and lab space, 1,000 residential units, retail, and 250 hotel rooms. Located in the heart of the Park, Hub RTP will transform RTP into a premiere destination for workers, families, and residents of the greater Triangle region. Hub RTP currently boasts a fully equipped live music stage, splash pad, botanical creek, and elevated coffee, food, and workout spaces. In tandem with Made by You monthly art workshops, Hub RTP provides a full year of regular events and programming.

About the Research Triangle Foundation of North Carolina

The Research Triangle Foundation of North Carolina (Foundation) is a 501(c)(4) non-profit organization that manages and stewards Research Triangle Park (RTP). Since its inception in 1959, RTF has been guided by the same core mission: to facilitate collaboration among the Triangle universities, promote cooperation between the universities and industry, and create an economic impact for the residents of North Carolina. The Foundation is committed to creating a thriving business environment, promoting economic development, and facilitating strategic partnerships that benefit our region and state. Through its commitment to fostering connections, environmental stewardship, innovation and collaboration, the Foundation invests in programs that cultivate vibrant communities within the RTP.

Project Description

The Foundation seeks local artists, artist teams, or representatives from arts organizations, to lead a creative workshop at Hub RTP for around 20 attendees. This workshop will be part of a monthly series held in the Research Triangle Park. Each month, with the goal of showcasing diverse talent and artistic styles, attendees will learn from a different artist about a different medium through a hands-on approach. Think: a leveled-up Paint & Sip event! Topics and disciplines that highlight cultural education through art would be an added bonus and prioritized in the selection process.

Budget

Each artist or artist organization selected will be awarded \$400.00 to lead a class. The Foundation will cover the cost of the materials.

Project Goals

- Foster a vibrant sense of place and community within the Hub RTP Campus.
- Showcase the rich diversity of artists and art types across the Triangle region.
- Introduce attendees to new skills and hobbies.

- Utilize art as a medium for sharing history and culture.

Submissions and Eligibility

This project is open to all artists, artist teams, or arts organizations, age 21 and over, who are local to the Triangle region in North Carolina. Artist(s) should have experience with teaching their art medium to beginners.

To apply, please visit hub.rtp.org, find the tab titled “Art” and click the dropdown tab titled “Art Workshop RFQ” to share your qualifications. You can also access the application directly by visiting rtp.slideroom.com.

Responses to this RFQ must include the following elements:

1. Statement of Interest
 - Please include a statement of interest in the project that addresses:
 - i. Your vision for one or more of the art workshop sessions and difficulty level.
 - ii. An estimated cost of materials for the class for around 20 attendees and details around that cost.
 - Please include a statement confirming that you will provide proof of a current general liability insurance policy with a minimum coverage of \$250,000. If your insurance coverage has any specific nuances or if you currently do not have insurance, please provide details in this section.
 - Explanation of how your vision ties into culture or history (if applicable).
 - Any other information you feel is relevant to understanding your qualifications and vision for the workshop session.
2. Artwork samples
3. Resume

Responses should be shared through the application on the rtp.slideroom.com site. Questions can be sent to programming@rtp.org.

Evaluation and Selection Criteria

1. **Artistic excellence:** Evaluates the artist’s work based on the quality of craftsmanship, mastery of skills and techniques, and professional approaches to artistic processes and presentation.
2. **Professional experience:** Reviews the artist’s professional background to determine suitability for the project. This includes experience creating art in the proposed style and demonstrated community engagement skills.
3. **Originality:** Assesses the artist’s ability to communicate a unique vision or perspective relevant to the program’s goals and themes.
4. **Educational and Cultural Relevance:** Evaluates the extent to which the artist’s work demonstrates connections to culture, history, or other educational themes. This includes consideration of how the artwork enhances attendees’ understanding or appreciation of these themes.

Selected Artist Expectations

Once selected, artist can expect the following:

If selected, the artist(s) will work closely with the RTF team to further define the content, market it to the Triangle community, and host the session at Hub RTP. Engagement can be, but is not limited to:

- Going under contract or MoU with RTF, providing the proper documentation to be compensated for the session.
- Provide information necessary for event marketing including a refined title and description of your workshop, headshot photo, and a short biography about you as an artist.
- One check-in meeting with RTF staff member to touch base prior to the program.
- To teach the program outdoors at a date that is agreed upon by both the RTF staff member and the artist. To be present for approximately 3.5 hours on event day including pre-event set up and post-event break down.

Questions

Questions concerning this RFQ should be sent to programming@rtp.org.